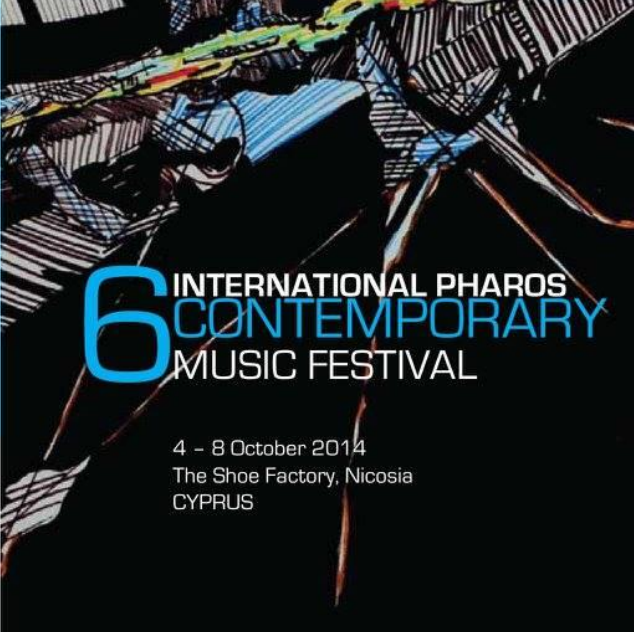


**6TH INTERNATIONAL PHAROS  
CONTEMPORARY MUSIC FESTIVAL**

**Information:** Pharos Arts Foundation Tel. (+357) 22-663871 / [www.pharosartsfoundation.org](http://www.pharosartsfoundation.org)  
**Tickets:** Free Entrance to all the events with the exception of Concerts on 4, 6 & 8 October: €10  
**Box Office:** Directly from the Foundation's website [www.pharosartsfoundation.org/](http://www.pharosartsfoundation.org/) / Tel. (+357) 9666-9003 (Monday - Friday 10:00am-3:00pm)



4 – 8 October 2014  
 The Shoe Factory, Nicosia  
 CYPRUS

**CONCERT**

**SILENT FILMS & MUSIC  
 ERGON ENSEMBLE**

**Saturday 4 October 2014  
 The Shoe Factory, Nicosia / 8:30pm  
 Entrance: €10**

The 6th International Pharos Contemporary Music Festival opens with an innovative concert-concept by the Ergon Ensemble during which films of the 'silent era' will be screened simultaneously with the live performance of new works, attaining therefore a new dimension, character and denotation. The concert will feature cinematic masterpieces, which had influenced the industry's later course. Stylistically, these films shift between the vague boundaries of Abstract Art, Dadaism and Surrealism, while at the same time, through a cinematic, photographic, poetic and musical dialogue, the viewers uncover the interesting partnerships of leading masters: Ivens with Eisler in *Regen*, Dali with Buñuel in *Un Chien Andalou*.

*Un Chien Andalou*, the short silent film by Luis Buñuel and Salvador Dali, is an illustrative example of the Surrealist cinematic expression. Inspired by the dreams of its creators, the film features a series of phenomenally loose scenes, which, based on Freudian theories, have often been interpreted as allegories. *Regen* (Rain) belongs to the filmic tradition of City Symphony, such as *Berlin: Symphony of a City* and *Man with a Movie Camera*. This exceptionally striking and poetic film, which had internationally established Ivens as one of the most important filmmakers of the 20th century, describes the way in which Amsterdam is transformed on a rainy day. Visual artist Marcel Duchamp collaborated with Man Ray on the experimental film *Anémic Cinéma*. The film consists of abstract spiral-rotating images which give the illusion of a three-dimensional motion. They are combined with nine rhymes-puns, attached to black cardboard discs, which are spinning with the aid of a gramophone. This Dadaist / Surrealist film aimed to minimize its

**ERGON ENSEMBLE  
 ANDREAS TSELIKAS / CONDUCTOR**

For the past 6 years, the Ergon Ensemble – an ensemble specialized in contemporary music – has regularly appeared in the most important concert venues and festivals in Athens, such as the Megaron, the Hellenic Festival and the Onassis Cultural Centre, enjoying great critical and audience acclaim. One of the leading contemporary music ensembles in Greece, Ergon's mission is to promote, through its virtuosic performances and ambitious programming, contemporary masterpieces, particularly the most recent works of Greek and foreign composers.

Founded in 2008, Ergon is based on a core formation of soloists and is joined by talented artists specialized in new music, shaping therefore a flexible musical ensemble of immense versatility. Its members comprise some of the most talented young musicians of our time, all participants of the International Ensemble Modern Academy. The musicians of Ergon come from a wide variety of academic and professional backgrounds, but share a mutual love for the performance of contemporary music and a great commitment to performing excellence. Apart from their regular concerts, their key activities include CD recordings, educational activities and inter-disciplinary collaborations, which combine various forms of performing arts such as Dance, Music Theatre and Multimedia.

The Ergon Ensemble works in close collaboration with the Ensemble Modern, and it is supported and guided by the knowledge and the valuable experience of the world-leading ensemble of new music. For 2013-2014, the Ergon Ensemble has the friendly support of the Ernst von Siemens Music Foundation. Artistic coordination: Alexandros Mouzas



content to just literary and visual footage (The word Anemic is an anagram of the word Cinema). Ralph Steiner was an American photographer, pioneer documentarian and a key figure among avant-garde filmmakers in the 1930s. Shot in 1930, his film *Mechanical Principles*, is an abstract, mesmerizing look at the world of gears, pistons, and other forms of mechanical movement. The film has often been set to music – and with the right soundtrack the end result is remarkably balletic, transcendental and mystifying.

**Programme:**

**Film: Un Chien Andalou** (1929)  
 Director: Luis Buñuel  
 Writers: Salvador Dalí & Luis Buñuel  
 Music: Alexandros Mouzas (2013)

**Film: Regen** (1931)  
 Directors: Joris Ivens, Mannus Franken  
 Writers: Joris Ivens, Mannus Franken  
 Music: Hanns Eisler, Fourteen Ways of describing the Rain, Op.70 (1941)

**Film: Anémic Cinéma** (1926)  
 Director: Marcel Duchamp  
 Music: Yannis Kyriakides (commission by ERGON- 2013)

**Film: Mechanical Principles** (1930)  
 Director: Ralph Steiner  
 Music: Winners of the Festival's "Call for Works"

**Transit** for Piano & Video (2009) by Michel Van der Aa

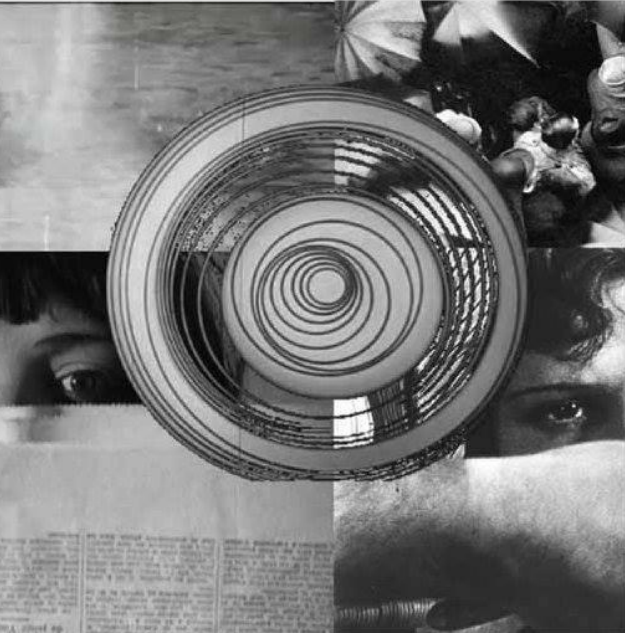
**LECTURE**

**FILM MUSIC: FROM THE SILENT ERA TO THE COMING OF SOUND  
 ALEXANDROS MOUZAS**

**Sunday 5 October 2014  
 The Shoe Factory, Nicosia / 7:30pm  
 Entrance: Free**

Alexandros Mouzas, Artistic Director of the Ergon Ensemble will track the history of film music – from its early beginnings to recent days, the methods and practices of producing film music, as well as the secrets in shaping a language that directly communicates with the viewer. The lecture, which will also feature rare cinematic and photographic footage, will be given in Greek and will last approximately two hours.

Alexandros Mouzas has composed for various ensembles and has received many commissions from organisations and orchestras, including: The education program *S:cool-life*, film scores for Len Lye's *Tusalava* and Alan Schneider's *Film, Asma Asmaton, Struwwelpeter, Trisha Never Left Home* by the Athens Megaron; *Cam-Media* by the Athens Camerata; *Stones of Destiny, Giant with the Red Boots, Trisevgeni* by the Orchestra of Colors; *Monologue* by Alea III, Boston; *Prima Materia* by the Greek National Radio. His professional activities include image-related music. Mouzas has written original music for short films, television series, documentaries and commercials for the majority of the Greek television channels, and in 2004, he was commissioned by the Athens 2004 Organizing Committee, to compose original music for the Athens Olympic Games corporate videos. He is the manager and founding member of the Ergon Ensemble, he runs his own production company, Anax – Cultural Projects, and he teaches music technology and film music at top schools in Athens. His CD *Music for an Imaginary Film*, with orchestral works performed by the Sofia Philharmonic Orchestra, was released by NAXOS.



**SCREENING**

**OST-ORIGINAL SOUNDTRACK: "A DOCUMENTARY FILM ABOUT MUSIC IN THE MOTION PICTURES"**

**Sunday 5 October 2014  
 The Shoe Factory, Nicosia / 9:30pm  
 Entrance: Free**

**Director: Fanis Logothetis  
 Story Research: Spiros Andreadis  
 Duration: 60'  
 Languages: Greek, English, French with Greek Subtitles**

*Ost-Original Soundtrack* is a documentary about music in motion pictures. It is an independent production by Fanis Logothetis and Spiros Andreadis, a collective effort to pay tribute to those who inspired us to the creation of what we call today, original soundtrack. The mission of the documentary is to acquaint the audience with a form of art that is fundamental in the film industry, yet it is invisible and relatively unknown to the general public. *Ost-Original Soundtrack* tracks the path which the pioneers of creativity and inspiration engrave through the magical world of music and the movies. Their personal experiences, knowledge and opinions guide us step by step to the cinematic process. The documentary features interviews with a number of renowned film composers from Greece and abroad, such as Nicola Piovani (especially known for his Oscar winning score to Benini's film *La Vita è Bella*) and Trevor Jones (famous for his original film scores to films such as *The Last of the Mohicans, Mississippi Burning, Runaway Train, Notting Hill, In the Name of the Father*), as well as artists from other faculties who give us their very own perspective on the issue of film music.

*Ost-Original Soundtrack* is certainly an exciting journey that transfers the viewer to the amazing world of cinematic music.

The INTERNATIONAL PHAROS CONTEMPORARY MUSIC FESTIVAL has established itself as one of the most innovative and cutting-edge annual music events in Eastern Mediterranean. Under the artistic direction of the renowned Cypriot composer, Evis Sammoutis, the Festival is dedicated to the promotion of new music: The well-established masterpieces of the contemporary music literature of the 20th century as well as new works by the younger generation of composers, some of whom are commissioned by the Foundation to write new pieces especially for this occasion. Organised between 4 and 8 October 2014 at The Shoe Factory in Nicosia, the 6th International Pharos Contemporary Music Festival focuses on the connection of new music and other forms of art, as well as alternative forms of contemporary music. Over the span of five days, the Festival will feature a number of exciting events such as concerts, lectures, documentary screenings, and educational activities.

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